

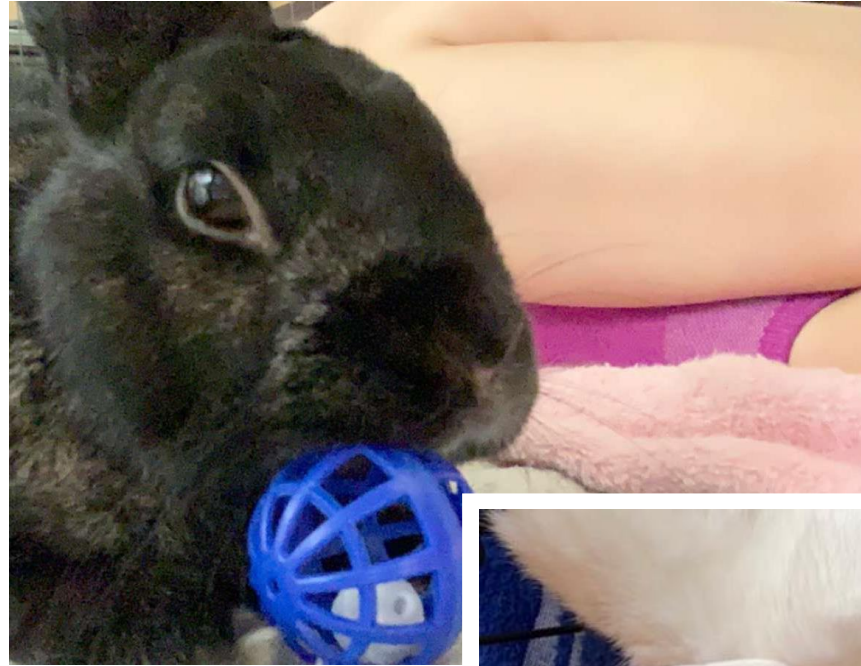
CCR #3

How did your production skills develop throughout this project?



The beginning

- + When I first started taking pictures for my first magazine draft, my photography skills were not the best. I didn't understand the best angles for my rabbits, as well as how to use the camera to my advantage. I took many pictures, as I tried to really improve so I could have a great magazine. I used my phone and was not aware of applications such as Photoshop or Canva.



Developing my skills

- + My photography skills began to develop, as I started learning how to use portrait mode on my iPhone. I started to learn to use tools such as Photoshop, so I was able to edit my photos after they were taken.
- + My layout skills started to also develop on my magazine, as even though they were still not good, I was starting to understand the fundamentals of developing a magazine.



Planning

- + I started to make plans for my magazine, sketching out ideas for placement on a piece of paper. After doing that, I got closer to my final product.



Photography

- + Towards the end of my development of the magazine, my photography improved greatly. I learned how to take pictures in certain lighting, as well as using the things in nature as prop to really optimize my pictures.
- + I started to narrow it down to these pictures, as I would end up using them in my final draft of my magazine.



Cover Drafts

As pictured, my magazine made a very long journey to the final product. I had one image change, as ended up using that in my double-page spread. My editing skills also improved, as I was able to start understanding barcode placement, as well as how to challenge conventions in the right way. Once I was finished, my product was more fun, neat, and colorful, and was the perfect way to deliver my artistic message.

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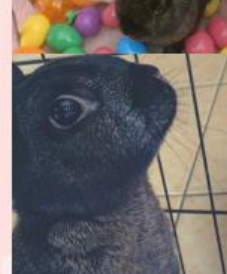


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Table of Contents Drafts

- + For my table of contents, the first images I used are sighted in my blog, but I used online images as a templet for my original pictures. I then completely changed to a different editing software (Photoshop) and decided to change my structure overall. I used more titles, as well as keeping the background a simpler pink color to reflect my cover. I also learned how to make my typography cohesive.

Rabbits

MR. CUDDLES

The Story Of Cuddles

The Bunny Who Lived

By Gabrielle Hernandez

On the morning of April in 2017, a fireman was working at a building that had been involved in a fire. It was a bright morning, as the summer heat was setting in Florida, and Captain Kurt was looking into the fields. Suddenly, something nudged his foot and leg multiple times, as he was fixated on the situation on hand. He looked down, and to his surprise, a beautiful, black baby bunny stared at him from the ground.

When it comes to a bunny rabbit, most people think of prey animals who are not able to survive on their own. The sight of anyone or anything drives them away from society, as they are driven to protect themselves. That is what Kurt was thinking as well, as the bunny allowed him to lift him off the ground, and take a good look at him. The bunny suddenly leaped to his shoulder, his head laying on Kurt's uniform, as it seemed the bunny wanted to be cuddled. Immediately the man looked at his team, as he

knew exactly what he would name the boy; that being, Mr. Cuddles.

Cuddles was a strong rabbit, later to be identified as a boy, hence the name. He was malnourished, abused, and had been a rabbit left to die and let go. It was a miracle he was still alive, as most domesticated rabbits would not survive all but a few days on their own. After months of healthy feeding and treatment, Cuddles was brought back to his normal health.

Sadly, his owner had to let him go, and that is when Gaby Hernandez was able to raise him. He is now about 4 years old, and in the best health he could be. That is why it is important to keep on the lookout for rabbits in need, as you may be able to find one with the same story as Mr. Cuddles.

If not for the help of the deputies, and the eager nature of Cuddles, he would not be with us today.

WWW.BINKY.COM

His
story.

Rabbits

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His
Story...

Double-Page Spread Drafts

- + I did not get to my spread until last in my production, therefore, my skills were more developed. I only needed to produce two drafts due to this. I improved as I learned how use drop caps in my second, as well as how to use different color schemes. I diversified my colors, adding red to give it more depth, as well as added a pull-quote.

How did my overall production skills improve?

- + Initially, I was not confident at all in using applications such as Photoshop or Canva, and I tended to take hours at a time trying to figure out what to do. When I started to develop sketches and layouts of my photos, as well as absorbing how to use those applications, my skills dramatically improved. Learning about camera angles and lighting also helped improve my skills
- + Overall, my magazine improved a lot over the course of the year and am now confident in my skills. I can now produce a magazine without hesitation, and I know the steps and process to get there efficiently.